

Overture to the Opera
«Abu Hassan»

Carl Maria von Weber
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C / D = medium - difficult

Spieldauer
durée
playing time

3'33 Min.



Abu Hassan

overture

Carl-Maria von Weber
arr. Howard Lortman

Presto (ca. $\text{♩} = 132$)

The score is written for a full orchestra. The tempo is Presto (ca. $\text{♩} = 132$). The key signature has one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into two systems. The first system includes the woodwinds and strings. The second system includes the brass instruments and percussion. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Instrumentation:

- Soprano Cornet Bb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Snare drum
- Cymbals
- Triangle

Tempo: Presto (ca. $\text{♩} = 132$)

Dynamics: *pp*, *p*, *pp cresc.*, *tr*, *ff*, *f*

This page contains the musical score for measures 18 through 32. The score is arranged in 20 staves, grouped into four systems of five staves each. The instruments and parts are as follows:

- System 1:** Sopranos (Sop. Cor), Solo Cor, Repetitive Cor (Rep. Cor), 2nd Cor, and 3rd Cor.
- System 2:** Flugal, Solo Horn (Solo Hu), 1st Horn (1st Hu), 2nd Horn (2nd Hu), and 1st Baritone (1st Bar).
- System 3:** 2nd Baritone (2nd Bar), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), and Bass Trombone (Bass Tbn).
- System 4:** Euphonium (Euph), Bass Eb, Bass Bb, and Timpani (Timp).
- System 5:** Snare Drum (S. D.), Cymbals (Cym.), and Triangle (Tri).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *f* (forte) and *ff* (fortissimo), which are prominently used in the latter half of the page (measures 24-32). The percussion parts (S. D., Cym., Tri) feature rhythmic patterns and accents that complement the orchestral texture.

37 3

Instrumentation:
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flugel
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass E.
Bass B.
Timp.
S. D.
Cym.
Tti.

Dynamics: *mf*, *ff*, *f*

Sop. Cor *fp* *one* *mf cresc.* *f* *ff* *solo* *p sop.*
 Solo Cor *p* *f cresc.* *ff* *p*
 Rep. Cor *fp* *solo* *mf cresc.* *f cresc.* *ff* *pp*
 2nd Cor *p* *f cresc.* *ff*
 3rd Cor *f cresc.* *ff* *pp*
 Flugel *solo* *p cresc.* *solo* *f cresc.* *ff* *pp*
 Solo Ha *p cresc.* *f cresc.* *ff*
 1st Ha *ff*
 2nd Ha *ff*
 1st Bar. *fp* *solo* *p solo* *ff* *pp*
 2nd Bar. *fp* *p* *ff* *pp*
 1st Tbn *p cresc.* *solo* *pp solo*
 2nd Tbn *p cresc.* *pp*
 Bass Tbn *p cresc.* *pp*
 Euph. *p cresc.* *f cresc.* *ff* *pp*
 Bass Eb *p* *cresc.* *ff* *pp*
 Bass Bb *ff* *pp*
 Timp. *pp* *cresc.*
 S. D. *pp* *cresc.*
 Cym. *pp* *cresc.*
 Tri. *pp* *cresc.*

Sop. Cor

Solo Cor *p* solo *p*

Rep. Cor *p*

2nd Cor *p*

3rd Cor *p*

Flugel *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn

2nd Tbn

Bass Tbn

Euph. *p* solo *p* both *p* solo *p*

Base Bb *p*

Base Bb *p*

Tri. *p*

This page of a musical score, numbered 106, is for a large ensemble. It contains the following parts and markings:

- Sop. Cor:** Dynamics include *ff* *um*, *ff*, and *p*.
- Solo Cor:** Dynamics include *ff*, *p*, *mf cresc.*, and *ff*.
- Rep. Cor:** Dynamics include *ff*, *ff*, and *ff*.
- 2nd Cor:** Dynamics include *ff*, *p*, *mf cresc.*, and *ff*.
- 3rd Cor:** Dynamics include *ff*, *p*, *ff*, and *pp*.
- Flugel:** Dynamics include *mf cresc.*, *ff*, and *pp*.
- Solo Ha:** Dynamics include *mf cresc.*, *ff*, and *pp*. Includes *dim.* markings.
- 1st Ha:** Dynamics include *ff*, *p*, *ff*, and *pp*. Includes *dim.* markings.
- 2nd Ha:** Dynamics include *ff*, *p*, *ff*, and *pp*. Includes *dim.* markings.
- 1st Bar:** Dynamics include *ff*, *ff*, and *pp*. Includes *dim.* markings.
- 2nd Bar:** Dynamics include *ff*, *ff*, and *pp*. Includes *dim.* markings.
- 1st Tbn:** Dynamics include *ff*, *ff*, and *pp*.
- 2nd Tbn:** Dynamics include *ff*, *ff*, and *pp*.
- Bass Tbn:** Dynamics include *ff*, *ff*, and *pp*.
- Euph:** Dynamics include *ff*, *p*, *ff*, and *pp*. Includes *dim.* markings.
- Bass Eb:** Dynamics include *ff*, *ff*, and *pp*. Includes *dim.* markings.
- Bass Bb:** Dynamics include *ff*, *ff*, and *pp*. Includes *dim.* markings.
- Timp:** Dynamics include *ff*.
- S. D.:** Dynamics include *ff*.
- Cym.:** Dynamics include *ff*.
- Tri.:** Dynamics include *ff*.

127

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Glock.

p

f

7

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 127 to 133. The score is written for 12 parts: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Glockenspiel. The music is in 2/4 time. Measures 127-130 feature a melodic line in the Soprano and Solo Cornets, starting with a piano (*p*) dynamic. Measures 131-133 feature a more complex texture with various instruments playing, including a prominent melodic line in the 1st Baritone and 1st Horn, and a rhythmic accompaniment in the Trombones and Glockenspiel. Dynamics range from piano (*p*) to forte (*f*). There are several slurs and accents throughout the score. The page number '127' is at the top left, and a small '7' is at the top right.

148

Sop. Cor. *muted* *pp*

Solo Cor. *solo* *p dolce* *rw*

Rep. Cor. *muted* *pp*

2nd Cor.

3rd Cor.

Flugel

Solo Ha.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet